

## Bryan McWherter



Bryan began dancing when he was about 7 years old. His parents, Ken & Ginette, knew their son had a long future ahead of him in dance, so they knew they had to support him and help him follow his dreams.

He started to attend classes in Northern Pennsylvania, and Upstate New York. By the mid 1990's Bryan discovered another love that also connected him to the dance community and that was choreography. Bryan says "my first dance was not my best in my eyes; in fact it was 60 counts, I don't know what I was thinking?" Never the less "Firehouse Boogie" as Bryan titled it was good enough for the July 1995 issue of CDL (Country Dance Lines) Magazine. This encouraged this young choreographer to hit the drawing board again.

In the winter of 1996 with the help from Max Perry and Kathy Hunyadi, Bryan's second dance "Santa Claus Boogie" was published in the December 1996 issue of Linedancer Magazine. Through the years Bryan continued to choreograph new dances and then in the fall of 1999 enter some into competition in the U.C.W.D.C. (United Country Western Dance Council). This fazed out quickly, as around the same time Bryan discovered once again a new love, instruction. He says "There is just something about teaching, sharing my gift of dance and instruction; I feel in my heart it's meant to be."

