



Klint Kendrick started country-western dancing about five years ago when a man who saw his cowboy hat mistook him for somebody who knew what the hell he was doing and dragged him onto the floor for a spin. After taking several months to recover from that trauma, he found that others mistook the cowboy hat for dance ability and started asking him how he did certain moves. The ever-present cowboy hat has lulled enough people into a false sense of security that Klint now gets to teach others that a cowboy hat and a smile can get them mistaken for experts too.